

Swingin' Uptown: The Renaissance of Harlem

Directions: Answer the following questions while watching the video. (Complete sentences not required.)



1. For how long was Harlem considered the true center of African American culture?
2. What were people looking for during the “Roaring ‘20s”?
3. For what two reasons was going to Harlem exciting?
4. What was Harlem for White America?
5. According to the historian, what does African American music do?
6. How does Prohibition help the Harlem Renaissance along?
7. Other than Duke Ellington, who are some of the other famous musicians that were introduced during the Harlem Renaissance?
8. By 1915, how many African Americans lived in Harlem?
9. What is the story about the two white building owners? What was the result? (May want to do this on the back.)
10. What is the “key” to Harlem?
11. What are the roots of Jazz?
12. How does Duke Ellington change Jazz?
13. What is the frustration involved in being a popular, African American performer during this time?
14. Before the Harlem Renaissance, what was necessary for an African American performer to survive?
15. How does the Harlem Renaissance change this?
16. Choose one performance that you watch during the video and do the following:
 - a. Name of performer: _____
 - b. Why did you choose this performance?
 - c. Give three ways in which it reflects the characteristics of the Harlem Renaissance



- i.
- ii.
- iii.