

MLA Citings

The following information was gathered from *MLA Handbook for Writers of Research Papers*.

A book by a single author

Author last name, Author first name. *Title*. City: Publisher, Copyright date.

Notice the hanging indent. It **must** be done in hanging indent. If the citing does not need to wrap around it is ok, but it does it needs to be in the above format.

Example:

Marcuse, Sibyl. *A Survey of Musical Instruments*. New York: Harper, 1975.

When you use a direct quote or a restated idea, you must cite the work in the following manner.

Ancient writers attributed the invention of the monochord to Pythagoras, who lived in the sixth century BC (Marcuse 197).

The above citation is not a direct quote, but it is information generated in *A Survey of Musical Instruments*. The information can be found on page 197. When you are restating your information, you must include the author's last name and the page where the information can be found. If you were using a direct quote, it would look like this:

“As far as I knew, we were not a particularly patriotic bunch. I didn't hear people saying they were offended. Some thought it was funny” (Spinelli 44).

Notice that the citation itself is NOT included in the quotation marks, but it IS included in the sentence (within the period).

If the next quote or restating comes from the same work as just previously stated, then only the page number is required.

Stargirl attended the funeral of a classmate's grandfather, but her actions were unwelcomed by the family (44-45).

Other forms of citations.

An Anthology or a Compilation:

Feldman, Paula R., ed. *British Women Poets of the Romantic Era*. Baltimore: Johns Hopkins UP, 1997.

Notice “ed.” stands for editor.

A Book by Two Authors

Eggins, Suzanne, and Diane Slade. *Analysing Casual Conversation*. London: Cassell, 1997.

In the work, your citation will only need to have the first author’s last name listed.

A Book by More Than Two Authors

Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993.

Note that “et al” means “and others.”

A Book by a Corporate Author

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. New York: Random, 1989.

A Work in an Anthology

Allende, Isabel. “Toad’s Mouth.” Trans. Margaret Sayers Penden. *In a Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88.

Calvino, Italo. “Cybernetics and Ghosts.” *The Uses of Literature: Essays*. Trans. Patrick Creagh. San Diego: Harcourt, 1982. 3 – 27.

An Article in a Reference Book

“Azimuthal Equidistant Projection.” *Merriam-Webster’s Collegiate Dictionary* 10th ed. 1993.

“Ginsburg, Ruth Bader.” *Who’s Who in America*. 52nd ed. 1998.

“Mandarin.” *The Encyclopedia Americana*. 1994 ed.

An Anonymous Book

Encyclopedia of Virginia. New York: Somerset. 1993.

A Multivolume Work

Blance, Richard L., ed. *The American Revolution, 1775 – 1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1993.

A Pamphlet

London. New York: Trip Builder, 1996.

An Article in a Newspaper

Lohr, Steve. "Now Playing: Babes in Cyberspace." *New York Times* 3 Apr. 1998, late ed.: C1+.

An Article in a Magazine

Amelar, Sarah. "Restoration on 42nd Street." *Architecture* Mar. 1998: 146 -50.

Online Scholarly Project etc.

Britannica Online. Vers. 98.2 Apr. 1998. Encyclopedia Britannica. 8 May 1998 <<http://www.ed.com/>>.

Note: The second date is the last day you used the site.

The Cinderella Project. Ed. Michael N. Salada, Vers. 1.1. Dec. 1997. De Grummond Children's Lit. Research Collection, U of Southern Mississippi. 15 Apr. 1998 <<http://www-dept.usm.edu/~engdept/cinderella/cinderella.html>>.

Note: You must use the entire address. Also, if you can't find an author, you should use the sponsor of the site. If you can't find either of those, you really shouldn't be using the site.

If you have any other questions about citations, please look up "MLA Format" on any Internet search engine.