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Comparing *Feed* and *1984*

The future can be a scary place. In the books, *Feed*, by M.T. Anderson, and *Fahrenheit 451*, by Ray Bradbury, the future is a time for constant tracking of the human mind, whether it's thoughts and feelings, or possible consumables. Both of these books paint a bleak picture where the mind is not truly alone and the ruling body has access to its citizens' most treasured and dangerous thoughts. Through the characters of Montag, Mildred, and Titus, Bradbury and Anderson use these nightmarish futures to explore society and what happens when people the government to take control in attempt to tell readers to not take their freedoms for granted.

Introduction = Attention Grabber + Necessary Summary + Thesis