

# Self Expression Saves the Day-Final Project

In language arts, we've been discussing the question "How can self-expression change the world?" We've talked about how writers use language to affect change and used the Harlem Renaissance as an example of a time when African American authors, poets, and essayists used language to affect change and created a cultural revolution. Now it's your turn to show how you can use language to make a difference through our classroom publication of *Expression!* magazine.

## Assignment Directions:

1. As a class, we will choose a topic of concern in the world today. We will vote on one topic to focus our efforts on such as immigration, recycling, education reform, world hunger, ending wars, etc, and a side on that topic.
2. Choose the format you would like to use in addressing the issue, based on the genres we studied in the Harlem Renaissance unit (essay, personal essay, short story, or poetry). Using the correct format guidelines and style requirements, use your literary form to take a stance and communicate it using your chosen genre.
3. We will compile all of our final drafts to make *Expression!* magazine for our class.
4. You will write a **two to three page reflection answering the question**, "How can self expression change the world?" focusing on how it felt to use language to make a difference and also bringing in what we learned about during the unit. You should focus on your experience and about how you felt about your final product. Your reflection should follow all standard organizational details and also fulfill academic voice. (Your reflection should be personal, not conversational.) Both entries should be turned in electronically through Google Docs.

## Requirements:

**Poetry:** You may do **four poems** of at least **five lines** each in any style you choose, or **one long poem of at least 20 lines**. Your poem does not have to rhyme, but must make use of poetic techniques; such as imagery, metaphor, simile, onomatopoeia, alliteration, rhythm, personification, etc. Your poem(s) must convey the message that the class chose to focus on.

**Personal Essay:** Your essay must be **two-three pages**, but may **not go more than five**, and follow correct essay format. It should include personal experiences and storytelling. It must be edited and have correct organization and word choice. Use details and theme to express your ideas.

**Persuasive Essay:** Your essay must be **two-three pages**, but may **not go more than five**, and follow correct five paragraph essay form. You must have an introduction with a thesis and back up your claims and ideas. All points need to have support and examples. Outside sources would be helpful. You must cite any sources in MLA. You should not use personal pronouns and voice/tone should be academic and formal

**Short Story:** Your story must be **at least two-three pages**, but **no more than six** and use all of the correct plot elements. Your story must point to a common theme. You must have developed characters and setting. Make sure that your story conveys the theme clearly, but not necessarily directly state it. Use details and description to bring your audience into your story.

## Answer the following:

Your topic is: \_\_\_\_\_

Your genre chosen is: \_\_\_\_\_

Your Assignment will be due Monday, April 9<sup>th</sup> at 11:59 PM on Google Docs

**\*\*Your IB & letter grade will be based on the IB Rubric for Criterion A: Content \*\***