

Connections in the Harlem Renaissance

Part I: Faces of the Renaissance



1. Go to the following page: <http://artsedge.kennedy-center.org/interactives/harlem/index.html>
2. Click on Faces of the Renaissance and scroll down to “writers.” Choose Langston Hughes. On the right hand side, look at the “Intersections” portion. Choose a writer, painter, musician, activist, etc. and follow the links through a couple of steps. Feel free to look at the links to the art and listen to the music. Answer the following questions:

- a. Who are some of the people that Langston Hughes is connected to?
- b. What are some of the various pursuits that he was involved in?

3. Return to the Faces of the Renaissance main page. Choose **two** other categories and write about their connections.

- a. Name of the person: _____

- b. Connections/Accomplishments:

- c. Name of the person: _____

- d. Connections/Accomplishments:

Part II: "The Talented Tenth"

1. Choose the tab "Themes and Variations" on the top of the screen.
2. Choose the article "Black Writers Tell it on the Mountain."
3. Read the article and answer the following questions.
 - a. What is the "Talented Tenth?"



- b. What did they do?
- c. Who were some members of the group?
- d. Read the quote from Langston Hughes' essay, "Mountain." What is he saying? Support your theory with the quote.
- e. What do they mean by "In inheriting the vibrant, provocative voices of the Harlem Renaissance movement, mainstream America would be the winner."

Part III: Conclusions

4. In a well-developed paragraph, explain what all of these connections say about the Harlem Renaissance and why you think they are significant? **Use at least one specific example.**